Tape 10 Page 9

computer or your panel switch configuration.

What you might see will be the S-band noise that's associated with the break lock. However, you should still have a good signal on your power meter. This is not a loss of signel, but rather just a loss of the voice modulation, and I'll do you a mark just before we do that so that you can turn your S-band volume down if you so desire, and we'll be back up in this mode that we're in now in 2-1/2 minutes.

rate on you, and we'll be making a voice check

00 12 11 13	IMP	Roger.
00 12 11 31	cc	Apollo 8, Houston. We're about to disable the
		voice modulation on uplink, and we'll be back up
		no later than 12:13.
00 12 14 26	CC	Apollo 8, Nouston. Voice check.
00 12 14 29	LMP	Read you five-by, Houston.
00 12 14 37	cc	Apollo 8, Houston.
00 12 14 40	LMP	Roger, Houston. Read you loud and clear and am
		with you. Completed our second test.
00 12 14 47	LMP	Okay.
00 12 14 57	CC	Okay. Our next test will be a test of the uplink
		voice and ranging with downlink voice and ranging
		and on low bit rate, so we'll be changing bit

in the middle.

			·
	(GOSS HET 1)	-	Tape 10 Page 10
	00 12 15 12	LICP	Okay. You've about had it on the high gain.
			You might try to get it in, but it's going to
			hit the scan limit at any second.
	00 12 15 28	cc	Okay, Apollo 8. Looks like we'll get our infor-
			mation before we lose the high gain.
	00 12 15 34	IMP	Okay. We'll just leave it go.
* .	00 12 15 36	CC	Roger.
	00 12 16 21	IMP	They got the scan limit. We'll let it go,
			Houston, until it breaks lock.
	00 12 16 33	CC	Okay, Apollo 8. Go shead and switch to the OMNI.
	00 12 16 38	LMP	Now're you doing with your test?
	00 12 16 40	CC	Okay. We've got three-fifths of the test. We'll
			have to pick up the rest next time we get a look
			at high gain.
	00 12 16 47	LMP	Okay.
	00 12 26 56	CMP	Houston, Apollo 8.
	00 12 26 59	cc	Go ahead, Apollo 8.
	00 12 27 01	CMIP	Roger. Reading on P21 at 269 10 indicates a
			parallel of about 67.4 miles. I guess we can
			carry her.
	00 12 27 12	CC	You guys are getting pretty good.
	00 12 27 16	CMP	That's a lot better than our first answer.
-	00 12 27 23	LMP	We don't care if we're right, just so MPAD
			is right.
	00 12 38 20	CMP	Houston, Apollo 8.
į	00 12 38 23	CC	Go ahead, Apollo 8.
)			

(GO8S NET 1)

Tape 10 Page 11

00.12 38 26 CAP Roger. I'd like to ask a question about this TLI plus 11 maneuver that we copied. In the remarks, you have P37, DELTA-V 7900. Is this the DELTA-V that we would use with P37? 00 12 38 43 œ Okay. That's the option that you use with mini-00 12 38 51 Roger. What I'd like to do is check on our P37 with your TLI maneuver update.

END OF TAPE

APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 11 Page 1
()		cc	Okay, Apollo 8. We'd like to make sure that
			we don't have a misunderstanding that this
			7900 feet per second is the DRLTA-V. It's not
	•		associated with the high speed per feet work
			around procedure. This is just a stendard P37
			DEIMA-V.
	00 15 40 55 1	MP	Roger. But was that the DELTA-V that you used
	•		to give us the TLI plus 11? Okay.
	00 12 40 32	×	Okay. That's not the one that the maneuver PAD
			was based on. That's the number you put in for
			the minimum time.
	00 12 40 44 I	MP	Roger. Understand.
()	00 12 40 46	œ	Okay. Sounds like a good idea if you want to
			go shead and check out the 37. And we're
	•		standing by to work on COMM as soon as that high
•	•		gain is available.
	00 12 40 54 I	MP	Roger.
	00 12 44 54 L	MP	Okay. Houston, you got the high gain.
-	00 12 46 03 L	MP	Houston, do you read? Apollo 8. Over.
	00 12 46 22 C	C	Apollo 8, Houston.
	00 12 46 25 L	MP	Roger. High gain yours.
	00 12 46 29 C	C .	Okay. And if you're ready, we are. We'll go
			right shead with our COMM checks.
	00 12 46 34 L	MP	Go ahead.
·	00 12 46 40 0	C ·	We're starting in now on our fourth test. Like
			for you to put your TELEMETRY INPUT switch to
	•	•	PCM HIGH.
	-		

(GOSS MET 1)		Tape 11 Page 2
00 12 46 59	LMP	It's in HIGH.
00 12 47 01	œ	Okay. And now we're going to switch uplink to
		the upvoice backup for about 2 minutes, and it may
•	•	take a couple of seconds when you hear the upvoice
		lost. So you can place your up-telemetry switch
• .		to upvoice backup, and in the event that all of
·,		this doesn't work out too well, I'm reading 12:47
		on my clock now, and let's meet back in our present
•	•	configuration no later than 12:50.
00 12 47 33	LMP	Roger. On upvoice backup.
00 12 47 35	CC	Okay. Thank you.
00 12 48 16	cc	Apollo 8, Houston.
00 12 48 20	LMP	Roger, Houston. Read you loud and clear.
00 12 48 22	CC	Okay. That's pretty good. That's upvoice backup,
		and will you confirm that you're in NARROW BEAM on
		high gain?
00 12 48 31	LMP	Roger. MARROW BEAM.
00 12 48 33	CC	Okay. Thank you. We're going to continue tracking
•	-	and watching high-gain antenna for a couple of

ready to go back.

Roger.

to DATA.

00 12 48 50

00 12 50 03

LMP

cc

minutes. Then I'll give you a call when we're

Apollo 8, Houston. We have completed this test.

We'll be switching back to full uplink. When you hear the noise associated with the loss of modulation, you can go back from the up-telemetry switch

	(GOSS NET 1)		Tape 11 Page 3
	00 12 50 16	IMP	Thank you.
	00 12 50 51	LMP	All the way.
	00 12 50 52	œ	Okay. Loud and clear.
	00 12 50 59	LMP	How's everything looking down there?
	00 12 51 01	œ	Real fine. We've just got one to go here if
			you'll put your telemetry input PCM switch to LOW.
	00 12 51 09	LMP	Roger. Go in LOW.
	00 12 51 12	cc	Okay. We'll be in that configuration for about
			2 minutes, and then we'll be completed with the
			CONN test.
	00 12 51 19	IMP	Roger.
	00 12 51 20	CC	I have some service module RCS quantities if you
~~~ <u>~</u>			would like to take them sometime and check them
			against your onboard calculations.
	00 12 51 31	SC	Stand by.
	<b>0</b> 0 12 52 20	SC	Roger. Ready to copy. Could you give quad A,
			B, C, and D in that order?
	00 12 52 24	œ	Okay. Will do. And I'll give you weights in
			pounds and percentages. Quad A 231 for 76 per-
			cent.
	00 12 52 37	LMP	Roger. Stand by. What time is that for?
	00 12 52 41	cc	Oh, 12 plus 15.
	00 12 53 06	IMP	Okay. Got it.
	00 12 53 08	CC	Okay. Quad Bravo 251, 82 percent. Quad Charlie
	· .		240, 79 percent.
)	00 12 53 20	IMP	Slow down.

	į
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	1

	(COSS NET 1)			Tape 11 Page 4
	CO 12 53 29	cc	Quad Delta 245, 81 percent. P and	C advises
			that these numbers are still good e	ven though it
	•		is a 12:15 time. And we are complete	ted with the
			COMM test. You can take your high-	gain antenna
			and go back to MEDIUM.	
-	00 12 53 57	LMP	Roger. MEDIUM.	
,	00 12 54 36	cc	Apollo 8, we would like to dump your	r tape again,
			if you are not using it. And the re	eason we want
			to do this is we have some - we did	a't completely
·	•		get dumped before the burn. We would	ld like to get
		•	that and get the rest of the burn de	ata. There is
		-	no hurry on it. We can do it whenev	ver it is con-
/ \			venient for you.	.*
$\bigcirc$	00 12 54 54	LMP	You got it.	
	00 12 54 57	cc	Okay. Thank you.	
	00 12 56 18	cc	Apollo 8, Houston. Do you call?	
	00 12 56 22	LMP	Regative, negative. Negative, Houst	on.
	00 12 56 26	cc	Okay. Thank you. Say, we're curiou	s about what
			you did with your Mae West?	
	00 12 56 52	LMP	We thought we might bleed the CO2 ou	it into the
			wacuum connector here in our next wa	ter dump. We
			forgot it the last time. Did you co	py?
	00 12 57 10	CC	Roger. Doesn't seem like there is a	ny problem
	÷ .		with going shead and dumping it in t	he cockpit
			if you like.	
	00 12 57 37	LMP	It is $\infty_2$ , isn't it?	•

•

	(GOSS NET 1)	•	Tape 11 Page 5
)	00 12 57 39	CC	That's affirm.
	00 12 58 15	cc	Apollo 8, Houston. We asked it again, and it
	•		looks like no problems at all with going shead
			and bleeding it down in the cockpit. And then
			if you need it again on entry or after entry,
			well, we can blow it up with oral tube.
	00 12 58 33	LMP	Roger. Understand.
	00 13 02 11	cc	Apollo 8, Houston.
	00 13 03 10	CC	Apollo 8, Houston.
	00 13 04 18	CC	Apollo 8, Houston.
	00 13 06 12	CC	Apollo 8, Houston.
*	00 13 06 16	LNP	Houston, Apollo 8. Read you loud and clear.
r			How us?
J	00 13 06 19	CC	Okay. Loud and clear. Didn't get you there for
			a while.
	00 13 06 24	LMP	We have been reading you all along, Houston.
	00 13 06 28	cc	Roger. Did you attempt to transmit, or were you
	•		just not getting through?
	00 13 06 35	1102	Roger. We attempted to transmit, and it sounded
			like you had a stuck mike there for a little while.
	00 13 06 46	CC	Okay. That shouldn't make any difference to us on
	<b>1 •</b>		that Duplex mode. Okay. What I was calling for,
			Apollo 8 - we have got a maneuver PAD that is TLI
		•	plus 25. I would like to read up to you when you
			·

are ready for it.

(G088	HE?	1)

Page 6 Go ahead, Houston. TLI plus 25. LNP 00 13 07 24 00 13 07 28 Okay. TLI plus 25, and this will be an SPS/G&N. CC 63087, minus 162, plus 129 027 56 29 64, minus 001 63, plus 00001, plus 527 59 177 137 001, November Alfa, plus 00201 527 59 623 525 43 14 2347 337 023 up 195 left 17, plus 11 45, minus 165 00 127 80 358 90 074 3816, north stars 068 097 356, no ullage. For the fast return P37 DELTA-V, 7900 to the Indian Ocean. High-speed procedures are not required. Over. 00 13 10 35 CMP Houston, Apollo 8. Maneuver PAD as follows. How do you read? Over. 00 13 10 40 CC Loud and clear. 00 13 10 43 Roger. TLI plus 25, SPS/G&N 63087, minus 162 CMP plus 129 027 56 2964, minus 00163, plus 00001, plus 52759 177 137 001, not applicable, plus 00201 52759 623 52543 14 2347 337 023 up 195 left 1.7, plus 1145, minus 16500 12780 35890 074 38 16. Worth set 068 097 356, no ullage, P37 fast return of 7 - 700 and 7900 DELTA-V Indian Ocean. High speed not required. 00 13 12 12 CC That's correct, Apollo 8. And we'll have a couple more things for you before too long. We're working on a flyby PAD at this time. And we're going to be talking some more to you about the

problems of looking at stars in the sextant and

(COSS NET 1)

Tape 11 Page 7

the black team comes on the MOKR, while we have
two teams here, we would like to get a rehash
from you on exactly what you see and what you
don't see and under what conditions, and see if
we can define it so that everyone here understands
what you've been telling us. And if you have
any comments concerning the timeline - knowing
that we got off our timeline before the burn if you have any comments about that method of
getting back on schedule, we'd like to hear
those, too.

PAD. This will be an SPS/G&N 63087, minus 162, plus

00 13 13 06	CDR	Roger. We have one request. CDR would like to
		get clearance to take a Seconal.
00 13 13 21	cc	Okay, Apollo. That's a GO.
00 13 13 29	LMP	Roger. And, Houston, this is 8. We might go
		over our future NAV sighting schedule if it's
		going to be revised at all.
00 13 13 45	cc	Okay, Apollo 8. No planned revisions.
00 13 13 50	LMP	Roger.
00 13 20 02	cc	Apollo 8, Houston.
00 13 20 05	CMP	Go shead, Houston.
00 13 20 07	CC	Okay. Have your flyby PAD now so I can give that
	•	to you whenever you're ready for it.
00 13 20 18	CMP	Stand by. Ready to copy.
00 13 20 36	cc	Okay, Apollo 8. Here we go on a flyby maneuver

129 060 59 4804, plus 009 62, plus 005 68, minus 020

00 13 23 30 00 13 23 35

00 13 23 38

00 13 24 07

00 13 24 09

00 13 25 01

00 13 25.05

00 13 25 08

00 13 24 12

00 13 27 13

00 13 27 17

00 13 27 19

CC

CC

CMP

CC

CMP

CC

CMP

CC

OIP

Tape 11 Page 8

•	77 000 000 000, November Alfa, plus 00202 02359 022
	02282 03 0399 314 013 up 048 right 37, plus 1418,
	minus 16500 129 04 361 60 146 2911. North stars
	323 090 056, no ullage. Remarks: number one, this
-	requires realignment to preferred REFSMMAT. Two,
	this will raise the perilune to 550 nautical miles.
	Over.
	Roger. Read back.
	Go ahead.
	Flyby SPS/G&N 63087, minus 162, plus 129 060 59
	4804, plus 009 62, plus 00568, minus 02077, 000 000
	000, MA. Are you with me so far?
	Keep going.
	Plus 00202 02359 022 02282 03 0399 314 013 up
	048 right 37, plus 1418, minus 16500 129 04 361 60
	146 2911, north 323 090 056, no ullage. Realign
	for preferred REFSMMAT at perigee is 50.
	That's a perilune to 550.
	Understand. 550.
	That's affirm, and that's perilune.
	Roger.
	Apollo 8, Houston.
	Go ahead, Houston.
	Okay. We've completed the dump and the tape

recorder is yours, and we listened to the call

		,	
	(GOSS NET 1)		Tape 11 Page 9
		. ••	data voice playback, and you've been given a GO
			for your first test in creative writing.
	00 13 27 36	CMP	Roger. Are we in low bit rate now?
	00 13 27 43	CC	That's negative. You're in high bit, and you
			understand that it's your tape recorder?
	00 13 27 53	. CMP	Roger. Are you going to stay in high bit all
			along, or are you going to be back to low here
			soon, not that it matters much to us, really.
	00 13 28 12	cc	Okay. We plan to stay in high bit rate. We're
•			going to ask you if it made any difference, and
		•	you read our minds. That's pretty good for 63K.
	00 13 28 22	CMP	Roger. That's an altitude record for mind reading.
	00 13 30 59	SC	Houston, Apollo 8.
	00 13 31 01	CC	Go shead, Apollo 8.
	00 13 31 04	LMP	Roger. Onboard calculations indicate that at
			13 hours 30 minutes GET we are not 64 200 miles
			above the earth. That's using alternate slide
		· -	rule.
	00 13 31 24	CC ·	We've got 63 855.
	00 13 31 37	LMP	Houston, this is Apollo 8. We're going to try to
			keep the conversation down here for a while so
			the CDR can go to sleep.
	00 13 31 45	cc	Okay. We would like to get some comments from
			you before you sign off concerning the telescope,
**			sextant, and verification that you have done
$r_{i} = \frac{1}{r} \sim$	•		something with the $\infty_2$ in your Mae West and
		The state of the s	comment on the window status.

(GOSS NET 1)		Tape 11 Page 10
00 13 32 06	CMP	Roger. Is it a requirement that we do something
		with the CO ₂ at this time? Over.
00 13 32 11	cc	No. That is negative.
00 13 32 14	CMP	Roger. We have maintained the same condition.
		We have left it as it was, and we will take care
		of it later.
00 13 32 21	cc	Okay.
00 13 32 32	CMP	Let me at this time go over the comments about
		the navigation as I see it so far.
00 13 32 37	CC	Go.
00 13 32 42	CMP	In the beginning, the operation with the S-IVB
		precluded immediate starting up of our sightings

as we had scheduled since we had another evasive maneuver. The dumping of the S-IVB caused a tremendous amount of - of psuedo stars in the area which made an optics calibration practically impossible. The method which we had worked out did not seem to work too well. The method which I finally used was to go into P23, go to Sirius, which was our brightest star, get the shaft and trunnion, and then fly the spacecraft up to Sirius to use that for the optics CAL, which we did at a later time. With regards to light scatter, it appears that at almost any attitude during our passive thermal control, we are receiving light scattering in the scanning telescope. It takes

(GOSS NET 1)

Tape 11 Page 11

the form mostly of a wide band of light right across the center of the scope about 10 degrees either direction of zero. It is very difficult to see stars in this area. The realignments have been good. I have been able to pick up the star in the sextant to do the alignment, but I was not able to identify the star which we used in such cases as Regor or Menkent in the scanning telescope. The first star sighting which I took of the earth showed a very indistinct horizon. But there did appear to be a very - or somewhat sharp line between what appeared to be the earth's horison and the atmosphere. The landmark line-ofsight filter appeared to help out this horizon definition. There is a very hazy and indistinct horizon through - between the space and the top of the atmosphere itself, and this is a very difficult one to use. As I said before, at times, looking at the moon with the sun in the near vicinity, the area around the moon, the space around the moon is not dark, but is a light - appears as a light blue. And this is also the same case as looking into the sextant during alignments with the star - with the sun in somewhat vicinity of the optics. However, I have no difficulty in finding these stars in the sextant. I also had no difficulty in spotting the stars I used, such

(GOSS NET 1)

Tape 11 Page 12

as Sirius, Procyon, or Canopus against the earth during our star-horizon measurements. I can see all three of those stars against the earth background. I believe it will be very difficult to do a backup GDC alignment using the north set stars, since Navi is not too bright of a star. I was able to spot star constellations in the scanning telescope if they were very bright and well known, such as Cetus and Orion, stars of this nature. I was not able to percieve other constellations. That's about the only comments I have at this time. Over.

00 13 36 48 CC Okay. Fine; thank you very much. 00 13 36 55 CMP We are going to do - Houston - future maneuvers for P53 in a lower - slower mode of AUTO maneuver. Essentially, we are going to load the DAP with 11101 to save fuel.

00 13 37 16 CC Boger. That will be a 11101 DAP load. 00 13 37 20 Roger. We are going to try to save fuel that way, QAP 00 13 37 23 CC Good show. 00 13 37 29 LMP With respect to the window, Houston: the windows 1 and 5 have moderate haze on them. Satisfactory for visual observation, but possibly not for photography. Windows 2 and 4 are clear. Window 3 is almost opaque. Over.

00 13 37 53 CC Okay. Thank you.

(G088 NET 1)

00 13 39 13

END OF TAPE

CC

Okay.

Tape 11

		Page 13
00 13 37 57	IMP	And how is battery B looking to you?
00 13 38 27	cc	Apollo 8, Houston. It looks like it may take
		another 6 hours on this battery B charge. It turns
		out that the charge rate is less than what we are
		getting on our ground curves, but it is still
		above the Apollo 7 curves, and it looks like it
		is going along now in good shape. And I would
•		like to have verification that the timeline
		leading up to the midcourse correction was satis-
		factory from your point of view.
00 13 38 57	IMP	Roger. Seemed quite satisfactory.
<b>0</b> 0 13 38 59	œ	Okay. Thank you. And we will stay off the loop
		until you give us a call.
00 13 39 04	LIEP	Roger. You don't bother us, but our replies make
		a lot of noise.

2

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(0088 NET 1)		Tape 12 Page 1
$\bigcirc$	00 14 43 00	IMP	Houston, Apollo 8. How do you read?
	00 14 43 14	œ	Apollo 8, Houston. Go shead.
	00 14 43 26	œ	Apollo 8, Houston. You're very weak. You got
			the proper CMI?
	00 14 44 02	LMP	Houston, Apollo. How do you read?
	00 14 44 04	œ	Loud and clear, Bill. Go ahead.
	00 14 44 06	LNP	Okay. I'm just wondering how your tracking's
			doing.
	00 14 44 14	cc	Okay. We're still tracking you. We don't have
			any firm solutions, yet.
	00 14 44 25	IMP	Okay. Things looking nominal up here. How
	•	-	about down there?
( )	00 14 44 33	cc	Okay. The systems basically look good, Bill.
		• .	We're going to be coming up on a cryo fan cycle
			period in another few minutes, and you can go
			shead and do that when you get ready.
	00 14 44 46	Trada Trada	Okay.
	00 14 44 51	CC	And I guess we picked up some suspicions about
	•.	*	the fuel cell 2 radiator out tab. How does
			that compare on board?
	00 14 47 56	LMP	Houston, Apollo 8.
	00 14 48 09	œ	Apollo 8, you called?
	00 14 48 13	LMP	Roger. We're showing RAD OUT temp on fuel cell 2
•			would be about 90 degrees, and on 1 and 3 it would
Z - N			be slightly lower - maybe 75 or 80 degrees.
	÷		About an hour ago you wondered about fuel cells
•	. •		performance; it looks like 1 and 2 are lower in
			performance than 3. Over.

/~ <u>`</u>	(GOSS NET 1)		Tape 12 Page 2
$\bigcup$	00 14 48 45	CC	Roger. We show the same numbers on your outlet
		-	temperatures and thought that was a sensor fail-
		•.	ure. We've been watching the thing and we'll
	•		keep you advised of anything we see.
	00 14 49 01	LMP	Okay.
	00 14 49 11	œ	And on the performance, you're right - they are
			not quire the same, 1 and 2 are a little bit
			lower but all of these are sitting within the ballpark.
	00 14 49 24	LMP	Roger. Fuel cell 1 has shown slightly a propor-
			tionately higher H2 flow than 02 flow all day long.
	00 14 49 35	œ	Okay.
. "	00 14 49 41	LMP	I'm showing $0.062 \text{ H}_2$ and $0.48 \text{ O}_2$ .
)	00 14 49 53	cc	Roger. We'll take some CAL curves on those.
	00 14 50 23	LMP	Okay. These things look reasonable to us and
			we'll keep looking at them. Our RAD OUT shows
			about 0.43 as opposed to your 0.48 on the oxygen,
			and we'll keep an eye on the CAL curves and just
			sort of watch it for you.
	00 14 50 39	LMP	Oksy. Thank you.
	00 14 50 46	cc	If you'd like to set up some kind of a COMM check
			or specified time like every 30 minutes or so on
			these quiet periods, that would be okay with us.
			Might help to let us know that we're still in
			business.
~`	00 14 51 03	IMP	All right. Just give me a call every now and then.
}	00 14 51 06	cc	Okay.

Э

(GOSS MET 1)

Tape 12 Page 3

00 15 03 30

œ

Apollo 8, Houston. Sometime when it's convenient, get your BIOMED switch over to the right, and you don't need to answer; just pass it up to you.

END OF TAPE

( -

## APOLIO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NET 1)		Tape 13 Page 1
	00 16 00 27	<b>c</b> c	Apollo 8, Houston. How about a COMM check, and
		•	did you get that fuel cell purge - correction,
-			the cryo fans OH?
	00 16 00 37	CMP	Roger. We've had the cryo fans ON each for
			about 3 or 4 minutes.
•	00 16 00 41	CC	Okay. Real good. We weren't real sure that's
•		• •	what we were watching, and you're coming through
			loud and clear.
	00 16 00 48	CMP	Roger.
	00 16 14 06	CC	Apollo 8, Houston.
	00 16 14 08	CPP	Go shead, Houston. Apollo 8 here.
	00 16 14 13	CC	Okay, Jim. Got an update here to the flight plan.
65			You've got the 16:55 star visibility check, and
			what we've got on that looks like Navi is still
			our star, and the numbers associated with that are
	• .		roll 102.6, pitch 328.9, yaw 346.3. That gives
	•		you a shaft and trunnion of zero. And if you
			think you can - if you think you can do something
			with this, why we would like to go shead and give
			it a try and see if we can either verify it or
	•		maybe we'll both learn something if we verify it
•			if you can do it with Navi.
	00 16 15 03	Œ₽ [°]	Roger. Stand by one.
	00 16 19 52	CMP	Houston, Apollo 8. Over.
	00 16 19 57	CC	Apollo 8, Houston. Go.

	(G068 NET 1)		Tape 13 Page 2
$\bigcirc$	00 16 20 04	CHEP	Roger. We'll maneuver at this present time and
	•		try to pick up that attitude and get Navi, although
			I think it's a waste of time, but we will give it
			a try.
	00 16 20 13	cc	Roger. Standing by for results.
	00 16 38 10	CDAP	Houston, Apollo 8.
	00 16 38 15	cc	Apollo 8, Houston. Go.
	00 16 38 17	CNE	Roger. We're at that attitude right now and
		•	looking through the scanning telescope. I can
			barely see any stars at all, and every time that
•			the thruster will fire, you know, just completely
		•	blanks out my vision.
	00 16 38 35	CC	Roger, 8. Understand.
	00 16 33 43	CHEP	Now the attitude is good, Houston, as far as
			not having glare on the optics, and it might be
			a certain amount of data adaptation is required
			here.
•	00 16 39 01	CC	8, Houston. Roger. Copy.
	00 17 08 57	œ	Apollo 8, Houston.
	00 17 09 15	cc	Apollo 8, Houston, Over.
	00 17 10 29	cc	Apollo 8, Houston. Over.
	00 17 13 33	CC	Apollo 8, Houston. Over.
	00 17 13 36	CMP	Go shead, Houston. Apollo 8 here.
	00 17 13 41	CC	Apollo 8, this is Houston. I've got a new PTC
			attitude for you when you finish P23. Give you

s better look at the earth. Over.

	(GOSS NET 1)		Tape 13 Page 3
()	00 17 13 53	CMP	Roger. Ready to copy.
	00 17 13 55	cc	Okay. Pitch 224, yaw 20.
	00 17 14 09	CMP	New PTC is pitch 224, yaw 20.
	00 17 14 13	CC	Affirm.
•	00 17 15 53	CMP	Houston, Apollo 8.
	00 17 15 55	cc	Apollo 8, Houston. Go.
	00 17 16 28	cc	Apollo 8, this is Houston. Over.
	00 17 16 42	CC	Apollo 8, Apollo 8, Houston. Over.
	00 17 16 58	CC	Apollo 8, Apollo 8, Houston. Go ahead.
	00 17 17 04	CO(P	Roger. We are taking our time going to this
	4		new P23 attitude; going to Navi is quite a ways
			away from the attitude we need for P23. I have a
( )			correction to make on 20 - on Navi after getting
			dark adapted; you can pick out Cassiopeiae and
			you can pick out Navi itself. It is difficult
			to see what stars are around. We still have
	•		quite a bit of particles that are floating with
			the spacecraft, especially when we move the optics
			and shaft. It seems to throw off a lot of par-
	•		ticles.
	00 17 17 43	CC	Roger. We copy that. What's your spacecraft
•			lighting situation inside now?
	00 17 17 53	CMP	We have the center window - the round window
			covered, and we have - the other windows are
•			opened.
$\bigcirc$	00 17 18 04	CC	Roger, 8. Copy.

END OF TAPE

• -		APOLIO 8	AIR-TO-GROUND VOICE TRANSCRIPTION
	(GOSS HET 1)		Tape 14 Page 1
$\left( \cdot \right)$	00 17 24 15	cc	Apollo 8, Houston.
	00 17 24 17	CALP.	Go shead, Houston.
	00 17 24 19	cc	Apollo 8, Houston. While you're maneuvering for
•	÷	-	your P23, we have an update for DELTA-H for you
٠	• .		if you're ready to copy.
•	00 17 24 28	CMP	Roger. Stand by.
	00 17 25 04	CMP	Roger, Houston. You say you have a DELTA-H update
			for us? Just what do you mean?
	00 17 25 08	CC	Roger. DELTA horizon update.
	00 17 25 14	OP.	Roger. Go shead.
	00 17 25 16	cc	This is as a result of your P23 calibration; the
			update follows: VERB 24, NOUN 01, ENTER 1354,
			ENTER all balls, ENTER 214 50 ENTER; comment:
			continue to mark on the horizon destination that
	. •		you've used previously. Your marks are looking
	*.		wery good.
	00 17 25 57	CAP	Roger. DELTA-H update as follows: VERB 24.
	•		MOUN 01, EFTER 1354, ENTER all zeros, ENTER 214 50
			ESTER. Understand those are two octal numbers.
	00 17 26 18	cc	That's affirmative; both octal.
	00 17 26 25	CHEP	Roger. When do we get the maneuvers here? I'll
			go out on 23, and I'll put these in; then I'll con-
			time.
	00 17 26 31	¢¢.	Okay.

if you want to.

00 17 27 19

CC

Apollo 8, Houston. There's no requirement for

you to leave P23; you can enter those right now

	(GOSS NET 1)	•	Tape 14 Page 2
$\bigcirc$	00 17 27 30	CMP	Roger.
. 🔾	00 17 49 25	LMP	Houston, are we in low bit rate now?
•	00 17 49 33	cc	Apollo 8, Houston. You're in high bit rate.
	00 17 49 38	LMP	Roger. We'd like to record you this P23 stuff.
	00 17 49 43	cc	Okay.
	00 17 49 49	LMP	How about commanding low bit rate record FORWARD.
	00 17 49 53	CC	Roger. Low bit rate, record FORWARD.
	00 17 50 25	LMP	All right, Houston. Have you sent those commands
			yet?
	00 17 50 28	cc	Apollo 8, Houston. They have been sent.
	00 17 50 32	LMP	All right, Roger. Thank you. I am on the other
	:		side, too lazy to go over and get it.
	00 17 52 09	CC	Apollo 8, Rouston. We'd like to go back to high
$\cup$			bit rate in order to get this P23 data recorded.
		•	Over.
. •	00 17 52 36	LIMP	Our checklist says low bit rate, Houston. If you
	•		want high, you can have it.
	00 17 52 40	cc	Roger. We're going high bit rate.
	00 17 52 46	LMP	Okay.
	00 18 09 15	CC	Apollo 8, Houston.
	00 18 09 20	CDR	Go ahead, Houston.
•	00 18 09 22	CC	Apollo 8, Rouston. Do you want us to turn off
			your DSE for you? It's probably about half full.
. *			We're getting good high bit rate down.
	00 18 09 31	CDR	Do you want to get the rest of this data?
	00 18 09 34	cc	We're getting good high bit rate down.

(GOSS NET 1) Tape 14 Page 3 00 18 09 39 CDR Roger. Go shead. 00 18 09 41 CC Okay. And, also, we're - your state vector is now based on about 5 hours of tracking. We have you on a pericynthian of 69.7 miles with a free return. Your entry flight path angle looks like about minus 14. You will need only a few feet per second to get you back on a nominal entry angle. 00 18 10 43 CC Apollo 8, Houston. Did you get the words on the state vector? 00 18 11 14 CDR Houston, did you read? Apollo 8. We got a lot of noise. 00 18 11 20 CC Apollo 8, Houston. Go ahead. 00 18 11 40 CDR Houston, Apollo 8. 00 18 11 43 CC Apollo 8, Houston. Go. 00 18 11 54 CC Apollo 8, this is Houston reading you fairly weak. I'll repeat the state vector information. Your state vector is now based on 5 hours, more than 5 hours of tracking. We show you on a pericynthian of 69.7 miles with a free return with entry path flight angle of minus 14 degrees. Will only need a few feet per second at the lunar distance to get you back on a nominal entry angle. Over. 00 18 12 31 CDR Roger. Copy.

00 18 12 33

CC

Roger.